

KARL KENZLER is an actor and teacher with over 35 years professional experience in film, television and theater on Broadway, off-Broadway and around the country. His teaching style draws from a wide background of experience and training from the University of Evansville and NYU's Graduate Acting Program, a Fox Fellowship apprenticing with Irish *seanachie* (storytellers) and performing in the Lucille Lortel Award winning revival of *TWILIGHT: LOS ANGELES 1992* where he trained in Ana Devereaux Smith's ADS system for verbatim theater work. Most recently, he was a deviser and original company member of the downtown sensation, *LIFE AND TRUST*, the latest immersive work from the producers of *SLEEP NO MORE*.

Karl has served on faculty at NYU's Graduate Acting Program and was Resident Games Teacher at Chautauqua Theater Company. He has taught master classes at The Actors' Center Teacher Development Program, Playmakers Rep/UNC Chapel Hill Professional Actor Training Program, University of Minnesota/Guthrie Theater BFA Training Program, UC San Diego Graduate Acting Program, Destination Broadway, Broadway Bound Kids and Williamstown Theater Festival among others.

Karl was a national panelist and teacher for the NFAA YoungArts competition (the sole nominating committee for the U.S. Presidential Scholars in the Arts). His work as a games teacher is featured in the 2006 Academy Award nominated feature length documentary, *REHEARSING A DREAM*.



WORD GAMES

Language-Based Games Training For Actors



**“If you’re going to play the game,
you have to learn the rules.
Once you learn the rules,
you can break them.”**

SCAN FOR INQUIRIES

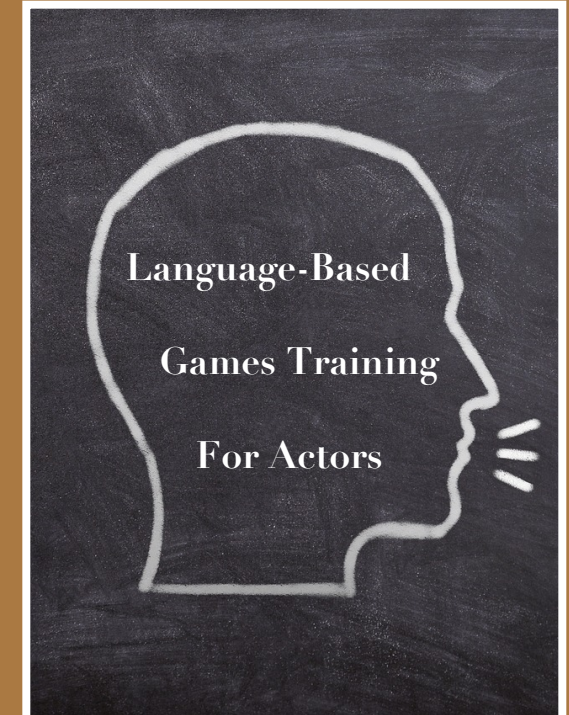


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WORD GAMES



**LEARN THE RULES
SO YOU CAN BREAK THEM**



LANGUAGE IS A GAME

Whether onstage or on camera, language is an actor's primary tool—yet many of us never tap into our full range of expression. **WORD GAMES** is a dynamic approach to bridging the gap between text and the body.

At its core, language is a game, governed by rules of sound, expression, and gesture. When the stakes are high and communication must be clear, we need to engage our entire instrument. But how do we make language fully physical?

The ***Gibberish Word Replacement*** technique removes access to the primary text — encouraging students to rely on tone, inflection, volume, cadence, tempo, and gesture to convey meaning. When they return to the original text, they unlock the full expressive potential of language.

Deeply rooted in the theater games tradition but drawing from a diverse background of classical training, Irish storytelling, verbatim theater, and immersive performance technique, **WORD GAMES** brings language to life with authenticity and creativity.



MASTER THE GAME

Master Classes and Workshops can be tailored to the specific needs of your program.
Private Coaching is also available.



ONE DAY MASTER CLASS (3-6 HOURS)

RATES VARY

A master class is a perfect introduction to WORD GAMES. The class is tailored to your program's needs with an intensive 3-6 hour experience designed to short-circuit old habits and open students up to approaching text with curiosity and courage. It's a cold-plunge into physicalizing language!

WORKSHOP (2 DAYS OR LONGER)

RATES VARY

Workshops can last from 3 days to a week or longer depending on what your institution requires. We can target a specific genre or the text of a play currently in rehearsal. Using GIBBERISH WORD REPLACEMENT technique, students learn to make a full body engagement to convey meaning through text. It's physically taxing and ultimately freeing.

PRIVATE COACHING (1 HOUR)

\$60 (+ STUDIO RENTAL)

Have an audition or project coming up that involves tricky or dense text? Auditioning for a college or graduate program? Or are you simply looking to shake things up? Private coaching is now available to new or returning students. Available both in-person and on Zoom.

